

2020

Mock HSC Examination

English (Standard)

Paper 2 – Modules Marking guide

Section I — Module A: Language, Identity and Culture

Question 1

Criteria	Marks
 Effectively analyses and discusses the extent to which the statement is reflected by the prescribed text Presents an effective response using relevant, detailed textual knowledge Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form 	17-20
 Competently evaluates and discusses the extent to which the statement is reflected by the prescribed text Presents a competent response using relevant textual knowledge Organises, develops and expresses ideas competently using language 	13-16

appropriate to audience, purpose and form	
 Discusses the extent to which the statement is reflected by the prescribed text Presents a response using some textual knowledge Organises and expresses ideas adequately using language appropriate to audience, purpose and form 	9-12
 Describes aspects of the text with some reference to the statement Presents a response using limited textual knowledge Attempts to organise a response in a limited way 	5-8
 Attempts to describe aspects of the text Attempts to organise a response in an elementary way 	1-4

Section II — Module B: Close Study of Literature

Question 2

Criteria	Marks
 Discusses effectively how ideas in the statement are reflected by the prescribed text Presents an effective response using relevant, detailed textual knowledge Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form 	17-20
 Discusses competently how ideas in the statement are reflected by the prescribed text Presents a competent response using relevant textual knowledge 	13-16

Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form	
 Discusses how the statement is reflected by the prescribed text Presents a response using some textual knowledge Organises and expresses ideas adequately, using language appropriate to audience, purpose and form 	9-12
 Describes aspects of the prescribed text Attempts a response using limited textual knowledge Attempts to organise some ideas 	5-8
 Demonstrates elementary textual knowledge Attempts to organise a response 	1-4

Section III — Module C: The Craft of Writing

Question 3 (a)

Criteria	Marks
 Effectively composes a piece of writing that engages with the stimulus in a thoughtful and relevant way Effectively crafts a range of language devices or stylistic features to create an engaging piece of writing Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	10-12
 Competently composes a piece of writing that engages with the stimulus in a relevant way Competently crafts a range of language devices or stylistic 	7-9

features to create an engaging piece of writing • Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form	
 Composes a piece of writing that engages with the stimulus Uses some language devices or stylistic features to create a piece of writing Demonstrates some control of language and structure appropriate to audience, purpose, context and selected form 	4-6
 Attempts to compose a piece of writing that has some relevance to the question Demonstrates limited control of language 	1-3

Question 3 (b)

Criteria	Marks
 Explains in a detailed and relevant manner how the study of the craft of writing has enabled the creation of a piece of imaginative, discursive or persuasive writing Explains in a detailed and relevant manner how language has been used to create an engaging response in part (a) Demonstrates effective control of language 	7-8
 Explains how the study of the craft of writing has enabled the creation of a piece of imaginative, discursive or persuasive writing Explains how language has been used to create an engaging response in part (a) Demonstrates competent control of language 	5-6

 Describes some aspects of the craft of writing Makes some reference to the piece of writing in part (a) Demonstrates some control of language 	3-4
Provides some relevant information about the piece of writing in part (a) and/or their study of the craft of writing	1-2