



ENGLISH STANDARD MOCK EXAM

2020

HIGHER SCHOOL CERTIFICATE EXAMINATION

English Standard

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hour
- Write using black pen

Total marks: 60

Section I – 20 marks (pages 2-3)

- Attempt Questions 1
- Allow about 40 minutes for this section

Section II – 20 marks (pages 4-5)

- Attempt question 2
- Allow about 40 minutes for this section

Section III – 20 marks (pages 6)

- Attempt Question 3
- Allow about 40 minutes for this section

Section I — Module A: Language, Identity and Culture

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
 - demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 1 (20 marks)

Identity and culture are never fixed. They are part of an ongoing conversation within society.

Discuss this idea with close reference to your prescribed text.

The prescribed texts are:

- – Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *The Union Buries Its Dead*
 - * *Shooting the Moon*
 - * *Our Pipes*
 - * *The Loaded Dog*
- – Andrea Levy, *Small Island*
 - Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds),
- *Contemporary Asian Australian Poets*
 - * Merlinda Bobis, *This is where it begins*
 - * Miriam Wei Wei Lo, *Home*
 - * Ouyang Yu, *New Accents*
 - * Vuong Pham, *Mother*
 - * Jaya Savige, *Circular Breathing*

* Maureen Ten (Ten Ch'in Ü), *Translucent Jade*

- – Ali Cobby Eckermann, *Inside my Mother*
- *Trance*
 - * *Unearth*
 - * *Oombulgarri * Eyes*
 - * *Leaves*
 - * *Key*
- – Ray Lawler, *Summer of the Seventeenth Doll*
- – George Bernard Shaw, *Pygmalion*
- – Alana Valentine, *Shafana and Aunt Sarrinah*
- – Rachel Perkins, *One Night the Moon*
- – Rob Sitch, *The Castle*
- Alice Pung, *Unpolished Gem*
- Janet Merewether, *Reindeer in my Saami Heart*

Section II — Module B: Close Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 2 (20 marks)

‘Significant texts take us on a journey to discover important truths about our world.’

Discuss this statement, making detailed reference to your prescribed text.

The prescribed texts are:

- M T Anderson, *Feed*
- Mark Haddon, *The Curious Incident of the Dog in the Night-time*
- Robert Gray, *Coast Road*. The prescribed poems are:

- * *Journey, the North Coast*
- * *Flames and Dangling Wire*
- * *Harbour Dusk*
- * *Byron Bay: Winter*
- * *Description of a Walk*
- * *24 Poems*

– Oodgeroo Noonuccal. The prescribed poems are:

- * *The Past*
- * *China . . . Woman*
- * *Reed Flute Cave*

- * *Entombed Warriors*
- * *Visit to Sun Yat-Sen Memorial Hall*
- * *Sunrise on Huampu River*
- * *A Lake Within a Lake*
 - Scott Rankin, *Namatjira* from *Namatjira & Ngapartji Ngapartji*
 - William Shakespeare, *A Midsummer Night's Dream*
 - Anna Funder, *Stasiland*
 - Peter Weir, *The Truman Show*
 - Simon Nasht, *Frank Hurley: The Man Who Made History*

PEAK ACADEMY

Section III — Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Note: this question has 2 parts, part (a) and part (b)

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and form to shape meaning
-

Question 3 (20 marks)



- (a) Using the image above as a stimulus – compose a piece of **imaginative, persuasive or discursive** writing on a subject of your choosing. (12 marks)

In your writing – use at least one technique you have learned from a prescribed text you have studied in Module C.

- (b) Compare how you have used language effectively in part (a) with the way writing has been crafted in **at least ONE of your prescribed texts from Module C**.

(8 marks)

The prescribed texts are:

Prose fiction

- Bradbury, Ray, 'The Pedestrian'
- Carey, Peter, 'Report on the Shadow Industry'
- Cole, Catherine, 'Home'
- King, Stephen, 'Crouch End'
- Lucashenko, Melissa, 'Dreamers'

Nonfiction

- Garner, Helen, 'Dear Mrs Dunkley'
- Orwell, George, 'The Sporting Spirit'
- Plath, Sylvia, 'A Comparison'
- Vowell, Sarah, 'What He Said There'

Speeches

- Burney, Linda, 'First speech to the House of Representatives as Member for Barton'
- Jobs, Steve, 'How to Live Before You Die'
- Keating, Paul, 'Funeral Service of The Unknown Australian Soldier'
- Rowling, JK, 'The Fringe Benefits of Failure and the Importance of Imagination'

Poetry (p) or Performance Poetry (pp)

- Chan, Carol, 'Popcorn' (p)
- Frost, Robert, 'Stopping By Woods on a Snowy Evening' (p)
- Murray, Les, 'An Absolutely Ordinary Rainbow' (p)
- Wright, Judith, 'The Surfer' (p)
- Lesson, Luka, 'May your pen grace the page' (pp)

End of paper