



2020

Mock HSC Examination

English (Advanced)

Paper 2 – Modules Marking guide

Section I — Module A: Textual Conversations

Criteria	Marks
<ul style="list-style-type: none">Engages thoughtfully and skilfully with the statement to explore the ways in which resonances and dissonances within textual conversations continue to shed light on the present.Evaluates skilfully the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the questionComposes a perceptive, sustained response using language appropriate to audience, purpose and form	17-20

<ul style="list-style-type: none"> • Engages effectively with the statement and discusses ways in which resonances and dissonances within textual conversations continue to shed light on the present. • Evaluates effectively the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question • Composes a coherent, sustained response using language appropriate to audience, purpose and form 	<p>13-16</p>
<ul style="list-style-type: none"> • Engages with the statement and discusses some aspects of resonances and dissonances between texts, and relates them to the present. • Explains adequately the relationship between texts and contexts using some relevant textual references from the prescribed texts as appropriate to the question • Composes a sound response using language appropriate to audience, purpose and form 	<p>9-12</p>
<ul style="list-style-type: none"> • Responds to some aspects of the statement • Demonstrates some understanding of the relationship between texts and contexts • Composes a limited response 	<p>5-8</p>
<ul style="list-style-type: none"> • Attempts to respond to the statement • Attempts to describe aspects of texts and contexts • Attempts to compose a response to the question 	<p>1-4</p>

Section II — Module B: Critical Study of Literature

Questions 2-5

Criteria	Marks
<ul style="list-style-type: none"> Evaluates skilfully the extent to which the statement aligns with an understanding of the prescribed text Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed analysis of textual references Composes a thoughtful argument using language appropriate to audience, purpose and form 	17-20
<ul style="list-style-type: none"> Evaluates effectively the extent to which the statement aligns with an understanding of the prescribed text Demonstrates an informed understanding of context, language, form and ideas using well-selected analysis of textual references Composes an effective argument using language appropriate to audience, purpose and form 	13-16
<ul style="list-style-type: none"> Evaluates the extent to which the statement aligns with an understanding of the prescribed text Demonstrates an understanding of context, language, form and ideas using textual references Composes a sound argument using language appropriate to audience, purpose and form 	9-12
<ul style="list-style-type: none"> Describes some aspects of the prescribed text Demonstrates some understanding of context, language and form with limited textual references Composes a limited response to the question 	5-8
<ul style="list-style-type: none"> Attempts to describe aspects of the prescribed text Attempts to compose a response to the question 	1-4

Section III — Module C: The Craft of Writing

Question 6 (a)

Criteria	Marks
<ul style="list-style-type: none"> Composes a highly engaging piece of writing that skilfully and imaginatively develops the stimulus and strongly conveys the impact of an unexpected encounter Crafts language skilfully to evoke and sustain an emotional response Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form 	11-12
<ul style="list-style-type: none"> Composes an engaging piece of writing that effectively develops the stimulus and effectively conveys the impact of an unexpected encounter Crafts language effectively to evoke and develop an emotional response Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	8-10
<ul style="list-style-type: none"> Composes a piece of writing that adequately uses the stimulus and conveys some aspects of the impact of an unexpected encounter Uses language competently to evoke an emotional response Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form 	5-7
<ul style="list-style-type: none"> Composes a piece of writing that attempts to respond to the question Demonstrates variable control of language 	3-4
<ul style="list-style-type: none"> Attempts to compose a piece of writing with some relevance to the question 	1-2

Question 6 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Provides a comprehensive explanation of how language has been used to convey impact in their piece of writing for part (a) • Provides a comprehensive comparison of at least ONE of the prescribed texts from Module C and their response to part (a) • Demonstrates skilful control of language 	8
<ul style="list-style-type: none"> • Provides a considered explanation of how language has been used to convey impact in their piece of writing for part (a) • Provides a considered comparison of at least ONE of the prescribed texts from Module C and their response to part (a) • Demonstrates effective control of language 	7
<ul style="list-style-type: none"> • Provides an explanation of how language has been used to convey impact in their piece of writing for part (a) • Provides a sound comparison of at least ONE of the prescribed texts from Module C and their response to part (a) • Demonstrates sound control of language 	5-6
<ul style="list-style-type: none"> • Describes how some language features have been used to convey impact in their piece of writing • Attempts to compare some aspects of at least ONE of the prescribed texts from Module C and their response to part (a) • Demonstrates limited control of language 	3-4
<ul style="list-style-type: none"> • Provides some relevant information about their writing in part (a) and/or ONE of the prescribed texts from Module C 	1-2