



**2020**

**Mock HSC Examination**

## **HSC English Advanced — Paper 1 Marking Guidelines**

### **Section I**

#### **Question 1**

Criteria	Marks
Effectively explains how the cartoon represents an insight into paradoxes in human behaviour.	3
Explains how the cartoon gives an insight into human behaviour.	2
Describes how the cartoon represents human behaviour.	1

Sample response:

The satirical cartoon gives insight into the paradoxical tendency of human beings to cling to reassuring illusions, in place of difficult or unwelcome aspects of reality – even when this tendency threatens their own interests. The line of people forms a vector that leads the eye toward the entrance to the ‘lie’ and away from the ‘truth,’ reinforced by their relaxed body language and smiling faces.

## Question 2

Criteria	Marks
Effectively explains how the poem represents emotions arising from a shared experience of fear.	3
Explains how the poem represents shared emotions of fear.	2
Makes a point about how the poem represents an emotion of fear.	1

Sample response:

In this poem the persona and taxi driver appear to share a feeling of fear and uncertainty about the future, related to the implied threat of global warming: ‘the Earth will burn out in a hundred years.’ The persona expresses emotions of anxiety and vulnerability – ‘heart sore, undefended’ – supported by the ironical symbolism of ‘it starts to rain’, and imagines a desolate future with the image of ‘skulls and vultures.’ The driver’s emotion of resignation is conveyed with the metaphors of ‘drain the pump’ and ‘abandon it’, seemingly sharing the persona’s feelings of despair.

## Question 3

Criteria	Marks
Effectively analyses how the extract challenges assumptions about right and wrong.	4
Analyses how the extract challenges assumptions of right and wrong	3
Describes an aspect of how the extract represents right and wrong.	2
Makes a relevant point about the extract.	1

Sample response:

Garner’s account challenges our assumptions about right or moral behaviour in the treatment of others. ‘Helen’ wants to support her sick friend but feels unable to confront them with the truth about their medical condition, causing her to feel a moral conflict and causing us to question the assumption that truth is always ‘right.’

Truncated sentences with an ironic tone convey her state of mind: ‘some outfit in the city... whatever that is.’ Her inability to solve her dilemma is represented by a metaphor: ‘The bowl was empty. I put down my fork’ suggesting her empty helpless feeling. Garner symbolically contrasts the complexity of human feelings with the simplicity of the dog which gazes at its owner ‘with helpless love.’

## Question 4

Criteria	Marks
Effectively explores the ways in which the article asserts the significance of a shared human emotion	4
Explores some ways in which the article asserts the significance of a shared emotion	3
Comments on how a shared emotion is represented.	2
Makes a relevant point about the article.	1

Sample response:

The article strongly asserts the value and importance of a shared sense of hope and optimism as Victoria describes her positive reaction to news of the ‘climate strikes.’ She compares the strike to ‘a big test in high school’, the metaphor conveying both its importance and the mixed emotions of fear and anticipation. Her high modality conveys the urgency she feels : ‘... we really are doomed.’ The anaphora of ‘I wanted to cry’ lends rhetorical appeal to her article as she urges us to share her feelings of frustration and hope. The value she places on this shared emotion is reinforced by the combative, colloquial speech used in ‘goddamn I’m proud.’

## Question 5

Criteria	Marks
Effectively discusses ways in which two texts deepen our understanding of the complexity of human experiences and behaviour, using relevant and well chosen evidence and clear reasoning.	5
Discusses ways in which two texts deepen our understanding of the	3-4

complexity of human experiences and behaviour, using relevant evidence and logical reasoning.	
Describes ways in which two texts represent the complexity of human experiences and behaviour, using some evidence.	2
Makes some relevant comments about the two texts.	1

Sample response:

Human beings often react to challenging experiences with complex and contradictory behaviour. This tendency is explored in 'A Mancunian Taxi Driver foresees his Death' and 'The Spare Room.'

Roberts addresses an implicit, and widely shared, emotion of uncertainty about the future in the age of climate change. There is nothing directly threatening in the scene – his 'home town' is reassuringly 'spread like a map' – but the billboard image of a smiling man - 'well insured, invested, sound' - symbolizes the unease he feels at human complacency in the face of alarming news: 'the Earth will burn out.'

Paradoxically, he tips the driver 'well over the odds' symbolizing prosperity and confidence, concealing his inner feelings of being 'heart sore, undefended' at a bleak imagined future of 'skulls and vultures.'

Garner's narrative, meanwhile, explores the complexities and contradictions involved in our efforts to express love and compassion. Helen cares deeply for her friend:

'What am I supposed to do?' Out of compassion she tries to be 'tactful' but she cannot stop herself from mocking Nicola's delusions: 'Essence of cabbage juice... I let out a giggle.' Her morally confused conduct contrasts with the brutal honesty of Leo, a medical professional, shown in his colloquial speech: 'It's bullshit, Helen.'

Garner conveys the fear and confusion felt in morally complex situations, and the necessity of truth and honesty.

## Question 6

Criteria	Marks
<ul style="list-style-type: none"> <li>Skilfully relates the concepts in the quote to the prescribed text and explores their implications for the theme of human experiences</li> <li>Presents an insightful response with detailed analysis supported by well-chosen textual references from the prescribed text</li> </ul>	17-20

<ul style="list-style-type: none"> <li>• Writes a coherent and sustained response using language appropriate to audience, purpose and context</li> </ul>	
<ul style="list-style-type: none"> <li>• Effectively relates the concepts in the quote to the prescribed text and to the theme of human experiences</li> <li>• Presents a thoughtful response with analysis supported by well-chosen textual references from the prescribed text</li> <li>• Writes an organised response using language appropriate to audience, purpose and context</li> </ul>	13-16
<ul style="list-style-type: none"> <li>• Addresses concepts in the quote and makes a link to human experience</li> <li>• Presents a response with some analysis using textual references from the prescribed text</li> <li>• Writes an adequate response using language appropriate to audience, purpose and context</li> </ul>	9-12
<ul style="list-style-type: none"> <li>• Expresses limited understanding of ideas about human experiences represented in the prescribed text</li> <li>• Describes aspects of the text</li> <li>• Writes a limited response</li> </ul>	5-8
<ul style="list-style-type: none"> <li>• Refers to prescribed text in an elementary way</li> <li>• Attempts to compose a response</li> </ul>	1-4